

Daniel Lozakovich



Violinist Daniel Lozakovich's majestic music-making has left critics and audiences spellbound. "Perfect mastery. An exceptional talent," observed *Le Figaro* after a performance in Verbier Festival, while the *Boston Globe* praised the "poise, tonal purity, and technique to spare" of his debut with the Boston Symphony Orchestra and Andris Nelsons at the Tanglewood Festival in July 2017.

Daniel was born in Stockholm in 2001 and began playing the violin when he was almost seven. He made his solo debut two years later with the Moscow Virtuosi Chamber Orchestra and Vladimir Spivakov in Moscow.

Lozakovich opened the current season with his debut appearance at the BBC Proms, performing Brahms with BBC Symphony Orchestra and Fabien Gabel in Royal Albert Hall. He is the season's Artist in Residence with Orchestre Philharmonique de Monte-Carlo, performing concertos and recitals across the season. This season dates includes Oslo Philharmonic under Klaus Mäkelä, Subscription series debut with Filarmonica della Scala in Teatro Alla Scala conducted by their Music Director Riccardo Chailly, Singapore Symphony, Royal Stockholm Philharmonic, Orchestre de la Suisse Romande, Orchestre Philharmonique de Luxembourg, Seoul Philharmonic Orchestra.

Lozakovich now regularly performs with leading orchestras and the world's eminent conductors including Adam Fischer, Semyon Bychkov, Christoph Eschenbach, Neeme Järvi, Cristian Măcelaru, Kazuki Yamada, Vasily Petrenko, Lahav Shani, Tugan Sokhiev, Dina Slobodeniouk and Lorenzo Viotti. As a touring artist he has undertaken engagements in Japan with the hr-Sinfonieorchester under Andrés Orozco-Estrada and Asia with Valery Gergiev. Highlight performances in North America are with the Chicago Symphony Orchestra, Cleveland Symphony Orchestra conducted by Klaus Mäkelä, Pittsburgh Symphony Orchestra and The Philadelphia Orchestra led by Nathalie Stutzmann, Boston Symphony Orchestra under Andris Nelsons and Los Angeles Philharmonic conducted by Esa-Pekka Salonen.

A highly sought-after recitalist, Lozakovich performs his recital debut at the Grand Hall of The Concertgebouw this season and next season in Carnegie Hall. He has made appearances in historical theatres and halls as a recitalist at the Théâtre des Champs-Élysées, Fondation Louis Vuitton, Tonhalle Zürich, Victoria Hall Geneva, Conservatorio G. Verdi Milan, Mariinsky Theatre and more. On tour he has regularly appeared in esteemed concert halls as the Elbphilharmonie Hamburg, The Concertgebouw Amsterdam and the Konzerthaus Wien.

A regular at international music festivals, including the Verbier Festival, the Gstaad Menuhin Festival, Sommets musicaux de Gstaad, Baltic Sea Festival, White Nights Festival, Festival de Pâques – Aix-en-Provence, Tanglewood Music Festival, Blossom Music Festival, Pacific Music Festival, Corinthian Summer Music Festival in Austria, Colmar Festival, Festival de Saint-Denis, Tsinandali Festival and many more. As a chamber musician, he has collaborated with such artists as Emanuel Ax, Ivry Gitlis, Mikhail Pletnev, Sergei Babayan, Martin Fröst, Renaud Capuçon, Mischa Maisky, Alexandre Kantorow, Behzod Abduraimov and David Fray.

Aged 15, Lozakovich signed an exclusive recording contract with Deutsche Grammophon, and in 2018 released his debut album of Bach's two violin concertos in collaboration with the Kammerorchester des Symphonieorchesters des Bayerischen Rundfunks together with the solo Partita No. 2. The album reached number 1 in the all music category of the French Amazon charts and the classical album charts in Germany. "None but the lonely heart", Lozakovich's second album, was released in 2019. Dedicated to Tchaikovsky, it includes the Violin Concerto, and the disc was recorded live with the National Philharmonic of Russia and Vladimir Spivakov. "Gramophone" Magazine named this recording as "Top choice" spanning 70 years of best recordings of Tchaikovsky Violin Concerto. Lozakovich's third album, released in 2020, centres on the Beethoven Violin concerto, again recorded live, with the Münchner Philharmoniker under Valery Gergiev, and released as an audio album and e-video, in the 250th Beethoven anniversary year. An incredibly significant project to Lozakovich, who regards the concerto as one of the all-time greatest concerti ever written.

Lozakovich has been awarded many prizes including 1st prize at the 2016 Vladimir Spivakov International Violin Competition and "The Young Artist of the Year 2017" award at the Festival of Nations, the Premio Batuta Award in Mexico, and the Excelentia Prize under the honorary presidency of Queen Sofia of Spain. Lozakovich studied at the Hochschule für Musik Karlsruhe with Professor Josef Rissin from 2012 and graduated with Master Degree 2021.

Daniel Lozakovich plays the "ex-Sancy" 1713 Stradivari generously loaned by LVMH / MOËT HENNESSY LOUIS VUITTON.